

# The protection of cultural heritage of South Caucasus

Study day – April 15<sup>th</sup> 2021

[On line]

The region that extends from the Black Sea to the Caspian Sea referred to as South Caucasus holds a great richness of heritage. The lines of political sharing that fracture it put the monuments, artworks and the documents which are kept there to great peril. However, the joint action of the States, of the civil society and international stakeholders can draw concrete courses of action.

April 15<sup>th</sup> 2021, the study day organised by the Institut national du patrimoine in partnership with Europa Nostra and the Ecole du Louvre will aim to have a better understanding of the challenges of heritage conservation in the region. This study day will raise questions about the preservation of several types of heritage: architectural, archaeological, furniture. The three states of the region (Armenia, Azerbaijan, Georgia) are invited to present their public policy in terms of heritage. A particular attention will be granted to the question of Karabagh and the day will be concluded by concrete examples of heritage conservation.

Gathering academics and heritage professionals from Europe, Russia and South Caucasus, this study day will take place in French, English and Russian

## **A.M.**

9:00 – Opening – Jean François Hébert, directeur général des patrimoines et de l'architecture, Ministry of Culture (*subjected to approval*)

### **I. History and heritage analysis of South Caucasus**

9:30 – Introductory convention – *The historical stakes and heritage issue of South Caucasus* – Jean-Pierre Mahé, member of the Institute

10:00 – *History of heritage conservation policies in the South Caucasus region, before and after 1991* - Mikhaïl Piotrovski, Ermitage museum director

10:30 – *Architectural heritage of South Caucasus* – Patrick Donabédian, researcher at the Medieval and Modern Archaeology laboratory in the Mediterranean (La3M), Aix-Marseille university

11:00 – Round-table debate: *Analysis and current issues about monumental, archaeological and furniture heritage*

Hosted by Christian Hottin, director of studies of curator department, Inp

- Caucasus architectural heritage as a witness of the cross-cultural communication, Armen Kazarian, director of the Research Institute of Theory and History of Architecture and Urban Planning, Moscow
- Furniture objects / sacred heritage: (*subjected to approval*)
- Archaeology: Stéphane Deschamps, heritage curator, Ministry of culture

12:00 – Debates

12:30 Break

**P.M.**

## **II. Safeguard actions in progress and to come, dialogue around good practice**

14:00 – *Current safeguard policies* – cross-over intervention by representatives of the Ministries of Cultural Affairs of Armenia, Azerbaijan and Georgia

14h45 – *Monuments in conflict zone. Identity, protection and professional experience* – Hamlet Petrosyan, archéologue

15:05 – *Armenian heritage inventory* – Yves Ubelmann, ICONEM, Sipana Tchakerian PhD Candidate Labex RESMED, Paris 1 Panthéon-Sorbonne university / Aix-Marseille, and Marie Lou Papazyan, TUMO foundation

15:35 – round-table debate: *Cooperation and good practice*  
Hosted by Gaiane Casnati, Europa Nostra (*subjected to approval*)

- *Armenian heritage: save History*– Keram Kevonian, president of Terre et Culture
- *Safeguarding Georgian cultural heritage* – Maja Kominko, scientific director of ALIPH
- *Safeguarding of heritage after a conflict, instrument for peace* – UNESCO
- *The restoration of the murals of the Saint-Jean church in Meghri, in the south of Armenia*, Méliné Miguirditchian, heritage restorer, INP graduate and History of Art PhD Candidate, and Aram Gazarian, vice-president of Terre et Culture

17:00 – Debates

17:30 – Conclusion – Charles Personnaz, INP director

The study day will take place on Zoom / mandatory registration on [www.inp.fr](http://www.inp.fr)

Languages: French, Russian and English

Information: Emilie Maume, in charge of programming and scientific publications.

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